

り ㊦ 境  
 ン Limbo on the 界  
 本" border line 線  
 2 Presented by 上  
 TOKUJIN KITA

鳥取砂丘

# 人物紹介

CHARACTERS  
Line up on the  
header line

2

① フウ 人間とエルフの間に生まれた少女

② シルヴイオ 半猫で能くよくとしゃべり少女

③ 先生 賢者の国転生「店主」

④ 師匠 魔法使い「先生」とは前作の同僚

⑤ フム 城島の賢者

⑥ アボジイ 自爆機械「公開」の管理人

⑦ 子供たち レイリンボの村の子供たち

⑧ ラッセとホルタニナ 子ナの子の弟

⑨ ネーナ 食堂「古い風船亭」の看板娘

⑩ レイリンボの下層で暮らす少年

⑪ クラウ・ク 怪力の一族、ライナの父

⑫ クラウス 心優しい青年、ネーナの婚約者

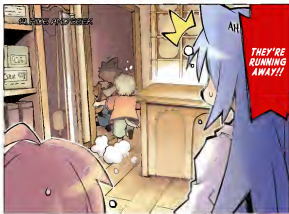
⑬ アヴリル 妖術科を修得しクラウスに敵われる

⑭ リーナ 父と二人で暮らす少女



## **Limbo on the border line.**

Presented by Toruaki SaQ  
MANGA TIME ER COMICS  
HOUBUNSHA





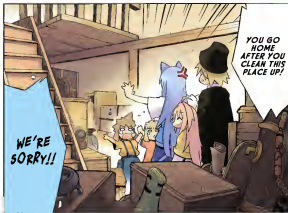




ニク、ニク!!













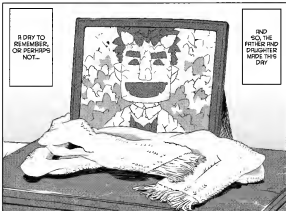




















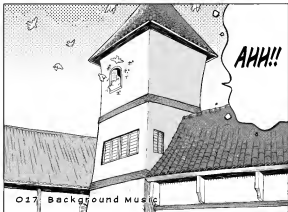










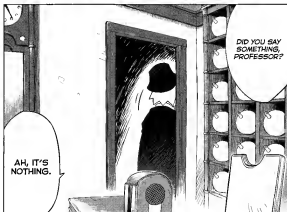
















リ ン 境  
ズ 本 Limbo on the  
本 本 border line  
2 Presented by  
Takeshi Sato  
上





















SILVEY  
SURE IS  
LUCKY TO  
HAVE AN  
OLDER  
SISTER,  
HUH?

EVERY  
THOUGH  
I WAS  
ALWAYS  
QUIVERING  
AND ABOUT  
TO BURST  
INTO TEARS



THE  
OTHER  
KIDS  
BULLED  
ME  
OFTEN.

WHEN I  
WAS A  
CHILD,  
I WAS A  
CONQUEROR.

SILVEY'S  
RUNNING  
AWAY!

THIS  
TIME LET'S  
CHASE HER  
OUT OF THE  
VILLAGE  
FOR GOOD!



...HUH

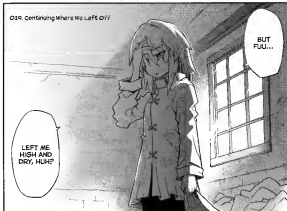
I GOT  
USED TO  
HAVING  
HER AS A  
SISTER

AND I  
DECIDED  
TO BECOME  
STRONGER

A  
DREAM



THE  
ONE WHO  
ALWAYS  
HELPED ME  
WAS MY  
OLDER  
SISTER.



OUR Continuing Where We Left Off

LEFT ME  
HIGH AND  
DRY, HUH?

BUT  
FUU...







































AREA OF THIS HOUSE IT'S LIKELY TO BE HAPPENING AGAIN IN THE NEXT PLACE



DO I HAVE TO SAY THAT FOR A WHILE



you're looking for here

Good idea

THAT PROBABLY MEANS THE TOWN OF THE HOUSE IS ACTUALLY A HOUSE



HE MUST HAVE BELIEVED

AND HE MADE MY HOME MORE LARGER THAN THEY USUALLY ARE



Good?

Right

IF WE CAN'T FIND THE HOUSE

THEN THERE'S NO WAY WE'LL FIND IT



HOW ABOUT THE HOUSE TELLER



um

IF HE HADN'T BEEN TALKING ABOUT THE HOUSE HE'D BE DEAD



HEA







THERE  
COULDN'T  
HAVE BEEN A  
SINGLE  
OF THEM.

FOR  
BARRY HENRI,  
HE TRIED  
TO OBTAIN  
A DISCARD  
IN BARRY.

WHO  
FOULDERING  
ADDITIONAL  
HARRY.



FOULDERING  
HE LEFT THE  
TRUCKER  
IN THE  
OFFICE.



AND HE  
THOUGHT  
THE DRAGON  
HE WAS NOT  
RECOGNIZED.

BARRY OF THE  
BLOOD-TOSS  
MADE UP  
THE  
BACKGROUND  
SOCIETY.

WILL  
RECOGNIZE  
HE LATER  
A TELL.



WILL  
SHUT UP  
ALL RIGHT  
WITHOUT  
YOUR

MASTER  
IS THE  
DARK ONE  
WITH RED  
EYES  
NOW.



IT SEEMED  
THAT THE  
BLOOD-TOSS  
HATED HIM.

DO THE  
FATHER  
HE RESEMBLED  
THESE FROM  
FOULDERING  
LATER.



FOUL-  
EYES.

IF NOT  
THEY  
WENT.

WE'VE GOT  
DOING  
SOMETHING  
BROOD  
AND WE'VE



IS  
BECAUSE HE  
FOULDERING  
DIDN'T WANT  
THEY  
AND AS IT  
TURNED  
OUT.

HE WAS  
ALSO NO  
LONGER  
INTERESTED  
IN  
LEADING  
HARRY.

IT  
WAS THE  
PERFECT  
DISTRACTION.



WOULD  
YOU  
LIKE TO  
HEAR...

THE  
FOULDERING  
TELLER'S  
STORY.



17

~~~~~







DON'T WORRY, FUY!

I WAS ALSO AN OUTCAST IN THE PAST,

THAT CHANGED MY MIND, AND THEN...



PROFESSOR...

WE'VE TAKEN CARE OF IT ONCE AND FOR ALL...

YOU SEEM OUT OF IT, FUY!



WELL, ON THE OTHER HAND, KNOW THAT YOU AREN'T ALONE

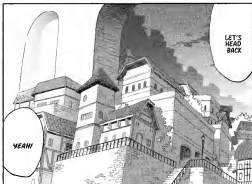
THAT MAN TALKED BELATED HE WAS ALL ALONE...



HOW LONG DID HE HAVE TO FACE THAT?

THAT MAN- KOMB ALSO,

WASNT ACCEPTED BY ANYONE AT FIRST



LET'S HEAD BACK

YEAH!

































Class  
is hard for  
everyone



IS THERE  
ANY WAY  
TO CHEER  
HER UP?

THINK  
THINGS  
WILL BE  
IT SEEMS  
THAT  
BLADE.

HE  
WOULD  
HANG  
UP IN HIS  
HOUR  
AND  
WON'T  
GET  
ANYONE



I'm not  
special...

And  
surely...



EVEN  
IF YOU  
CAN  
THAT.

WHAT  
WHAT?

REALLY?

ON  
CHANGING  
PEOPLE  
UP IS  
OUTSIDE  
OF MY  
EXPERIENCE.

I'LL  
LEAVE  
IT TO  
YOU  
AND



WAS NO DIFFERENCE  
FROM THE FEELING  
THAT FOR SOMEONE  
ELSE

Has feeling  
who is loved



AM  
HASTEN

A MAN  
WHO  
ISOLATES  
HIMSELF  
BECAUSE  
OF OUR  
BEHAVIOR.

SEEMS  
LIKE A  
GOOD-  
FOR  
-NOTHING  
TO ME



My feelings  
may be  
one-sided



STILL  
ISOLATING  
HIMSELF IS  
PRETTY  
PATHETIC

WELL,  
THEY  
TALK  
ABOUT

WILL  
MAKE A  
FACE ALL  
THE WAY  
OUT THE  
DOOR





The  
tenderness  
he shows  
to everyone  
is what  
I love  
about him





























THEY  
COULD  
ONLY FIND  
LOST JOBS.  
SO THEY  
COULDN'T  
EVEN  
AFFORD  
DEATH

THOSE  
WHO LOST  
THEIR JOBS  
CAME TO  
THE CITY  
TO FIND  
NEW  
ONES, BUT



THE PEOPLE  
FROM  
THE OTHER  
SIDE,

WITH THE  
MAGICAL  
TECH-  
NOLOGY  
WE  
BROUGHT  
WITH US

THEY SAY  
WE MADE  
A LIFE OF  
GLORY



THE PEOPLE  
WHO  
COULDN'T  
STAY IN THE  
CITY DO  
RETURN  
TO THEIR  
HOMELANDS

BUILT A  
SEMI-  
TOWN  
UNDER-  
NEATH  
THE CITY  
AND LIVED  
THERE



ON THE  
SIDE, THE  
PEASANTS  
AND  
ARTISANS  
LOST THEIR  
JOBS

THANKS  
TO THE  
MACHINES  
THAT MADE  
THEIR  
OCCUPATION



BECAUSE  
THOSE  
MACHINES  
HAD FOUND  
JOBS  
THROUGH  
THE PEOPLE  
FROM ABOVE

THEY  
CONSIDER  
ABANDONED  
THEM TO LIVE  
HERE



THE  
CRIM CRIM  
WHO LIVED IN  
ABANDONED  
THROUGH  
THE  
MACHINES

WERE  
THOSE  
WHO WERE  
WORTHY  
TO RISE  
WITH



AND  
TALKS  
THE  
CITY WAS  
BORN.

ARRIVED  
FROM A  
CAVE  
MOUNTED  
LIKE A  
LUMP OF  
PUS.

THIS  
WATER-  
LAND



.....















DEEPPING  
THE  
PLACE  
INTO THE  
OCEAN

WHAT  
WERE  
THOSE  
DARK  
MASS'S  
THINKING?



PART  
OF THE  
CITY  
AFTER  
HAS BEEN  
OPENED  
UP TO  
ENJOY,

THE PATH  
CONNECT-  
ING  
TO THE  
CITY  
IS ALSO  
BEING  
REPAIRED

WHAT THE  
HEAVY  
SO  
WORTH  
JUST  
COMING TO  
ARRANGE  
A FIGHT  
IN THE  
CITY  
BELOW?



ABOUT  
THAT  
BOOK  
OUR  
JOURN

AND NOW  
THEY'VE  
TAKEN  
OUR  
HOME

WHAT'S  
GONNA  
TO  
HAPPEN  
TO US?



BUT THE  
ONE  
THEY'RE  
ALL  
STORIES,

YOU  
CAN'T  
MAKE THEM  
ENJOY  
TOGETHER  
WITH  
HUMANS

WELL, ABOUT  
THE  
PEOPLE  
GONNA  
BE  
WAS OF  
HELP  
TOO



EVEN IF  
WE'VE  
LOST OUR  
HOMES,  
WE'D ALSO  
BE  
SAFE

BUT WE'RE  
JUST BRING  
THINGS  
AROUND  
PLACE  
AT  
THEIR  
CONVENIENCE



THE PATH  
HOLD WHO  
BUGGIE?

IT'S  
IMPOSSIBLE  
FOR YOU  
GONNA  
COME  
AND TAKE  
THEM

ON THERE  
HOLDING  
YOU CAN  
GO FROM  
THERE  
TO GET  
THOSE  
KIDS UP  
THERE?



THOSE  
GOD-  
DAMN  
MASS'S?

THOSE  
GOD-  
DAMN  
MASS'S?



!

WHAT'S  
IT?

WHAT IF  
WE LOSE  
THE  
HOLE  
TO  
GO  
DOWN  
BELOW





POOT'S  
BROOD!

HEY  
EVERY-  
BODY!



IT'S  
BECAUSE  
THE CITY'S  
PROBABLY  
GONNA  
SHUT  
POOTTA  
DOWN  
WHEN IT  
LAKES

WE  
GOTTA  
ARRANGE  
AND  
SECURE  
EVERY-  
THING

EVERY-  
ONE  
LOOKS  
POOTTA  
BROOD



YOU'RE  
NOT  
HURRY  
AND  
YOU  
FLAT!

WELL,  
COME  
BROOD

I HEARD  
EVERY-  
THING  
WENT  
BROOD



AM PART OF  
TOWN HAS  
BECOME  
COMMITTEE  
OF AN  
EMERGENCY  
SQUAD

HEY  
IT'S  
YOUR  
MOTHER-  
HOOD  
DAD TO  
TOWN  
UP

YOU  
DON'T  
SEEM  
VERY  
CONCERNED  
ABOUT  
ALL  
THIS



THINK  
YOU  
VERY  
MUCH?

YOU  
LOOK  
TENSE,  
POOT

PUT  
UP  
AND  
TAKE  
IT  
DOWN



AM

HOW  
ABOUT  
YOU  
HELP  
US  
OUT?  
COUNCIL  
ELSE  
IS  
PUSHING  
A

IF  
WE  
HAD  
SOME  
MAGI-  
POWER



COME  
TO  
TOWN  
OF

AMM?



I'M  
MUCH

YOU  
CAN  
DO  
THIS  
TO  
DIFFUSE  
THE  
MUCH















IT WAS  
PRETTY  
STRANGE  
FOR  
BAGGIES  
LIKE  
YOURSELVES  
TO BE  
LIVING  
IN  
MOUSES.

NOW'S  
THE  
PERFECT  
TIME  
FOR  
YOU  
TO  
TAKE  
OFF  
YOUR  
CLOTHES  
AND  
GO  
BACK  
TO  
THE  
FOREST.



NO...

WHO  
DO  
YOU  
THINK  
IS  
RESPONSIBLE  
FOR  
THIS?

YOU  
GODDAMN  
SABOTEUR!



TERIBLE...

WHAT'S  
ALL  
OF  
THIS  
NOW?



IF  
YOU  
WALK  
RIGHT  
THAT  
LET'S  
HAVE  
A  
FIGHT!

DON'T  
MAKE  
SO  
LOUDLY  
FEEL...

STOP!!



HAH...

SHIT!



ENCORE  
AND  
TWO...

PLEASE  
STOP  
WITH



NANA!

THIS  
IS  
WOMEN  
PLAY

!!?



IS THE  
BAD  
THING  
DEATH  
THE  
PUNISH

NOT A  
PUNISH  
TO  
LIVE?



A  
PUNISH?

NO?

SOMEONE  
IS  
TRAPPED  
UNDER-  
NEATH  
ALL  
OF  
THIS

PLEASE  
LEAVE  
A  
MARK



THE  
BAD  
OVER  
HAPPY  
LONG  
LIVED

A  
LOT  
OF

IS  
SUCH  
A  
PUNISH  
TO  
LIVE?



WE  
'S  
A  
PUNISH

WHY  
ARE  
YOU  
THINK  
IT  
SUPPORT  
THE  
OTHER  
SIDE?

WHY  
WOULD  
YOU  
ANY  
SOMEBODY  
LIKE  
HIM?



HE  
DOESN'T  
WANT  
A  
TILE

HE  
LOVE  
HIS  
DE  
SCEND



AND  
GIVEN  
ALL  
THAT  
HAS  
HAPPENED  
DON'T  
SOMEBODY  
SOMEBODY

OF  
COURSE  
ALL  
OF  
A  
PROBLEM  
IF  
YOU  
DON'T  
KNOW  
A  
PUNISH



IF  
YOU  
KNOW  
DO  
THINK  
KNOWING  
AND  
THE  
SCENE  
OF  
THE  
EARTH

THAT  
HOW  
DO  
YOU  
KNOW  
ON  
KNOWING  
ONE  
OF  
THEM?



!!

WHO  
DON'T  
KNOW  
KNOWING  
KNOW

KNOW  
KNOW







WHEN I FIRST  
HEARD  
THAT THIS  
CITY WAS  
NAMED  
"LUMINO",

BECAUSE  
IT WAS  
RAVAGED  
BY NO  
GOOD...

I WAS  
SHOCKED



HOW  
EVER,

WE  
DISCOVERED  
THAT  
SAYING  
NO GOOD...



REQUIRE  
US TO BRING  
LIGHT  
ON THE  
SHADOWS  
OF  
UNCLE LANTY.



WELL WE  
TRY TO  
HIDE  
OUT WHAT  
IS  
HAPPEN  
NEXT



WELL

THANKS  
FOR  
TAKING  
CARE  
OF IT!

It is  
not  
Nancy  
that  
the  
city?



SEVERAL  
MONTHS  
LATER,

ALTHOUGH  
WE'VE  
HAD  
OUR  
DISASTERS

THE  
HUNGRY  
AND THE  
OTHERS  
HAVE  
FINALLY  
JOINED  
HANDS



Let's  
go  
now  
then  
ready  
start!

we  
don't  
really  
know  
more  
than  
just  
that!



THE  
CITY  
IS  
BECOMING  
BETTER!

THE  
CITY'S  
NICKNAME  
IS "LUMINO"



SHE SAID  
IT WOULD  
SETTLE  
EVERY  
ONE'S  
MOOD

FROM  
PURE?

WHY DID  
SHE GO  
TO THE  
TROUBLE  
OF WRITING  
3 LETTERS?



THIS  
PLACE IS  
THE CAPITAL  
OF THE  
FARTHEST  
REACHES  
OF THE  
WORLD.

THE  
ACCOMMODY  
ACT WITH  
OVER HERE  
AND OVER  
THERE.



IT  
SOUNDS  
LIKE  
EVERY-  
ONE'S  
GETTING  
TOGETHER

AK?

3



THE  
BARRIERS  
FROM THE  
OTHER  
WORLD.

AND THE  
STAY  
PEOPLE  
FROM THE  
WORLD  
GATHER  
HERE.



AK

OF  
COURSE!

WILL  
YOU BE  
COMING  
AS WELL.

NO  
POSTMAN?



THIS  
PLACE IS  
REALLY  
WARM  
HERE.

RATHER,  
THIS  
CITY  
WHICH  
PEOPLE  
CALL



"LUNGO."







Ahelo, everyone! It's been awhile. This is Totton.  
Thanks to your support, I'm able to write to you  
all again!

Thank you very much!

Sensings this work was a long undertaking, and  
I had many anxieties during the process. However,  
I was able to finish it with no problems.

This book marks the end of Lingo on the  
Borderline, but the story of Fua and her friends  
will still carry on.

Thank you all so much—my fans who supported me,  
my editor Makiyawa, and my designer Sometani.

While I hope to see you all again in an  
upcoming interview. For now, farewell!





World-Three.org - [info@world-three.org](mailto:info@world-three.org)



Translation: Puchimaru  
Covering & Typesetting: h10k001  
Quality checking + editing: JED

# ***M@STER***

## ***D G R N Z***

translator synaesthetic

clean+typehihohahi

editor JAC

**mastersca.nz**

# ***M@STER***

***o g n n z***

translator Doushiyou Kana

clean Noon

type hihohahl

qc+editor JAC

**mastersca.nz**

# ***M@STER***

## ***D G N N Z***

translator DoushiyouKana  
clean+type hihohahi  
qc+editor JAC

**mastersca.nz**

# **M@STER**

## **S C A N Z**

*We are currently in need of new members to join our team. If you love manga and would like to work on localizing manga in english, then please send us a request at [masterscanz@gmail.com](mailto:masterscanz@gmail.com). If possible, please include examples of your previous work. We are looking for dedicated staff, so only apply if you plan on staying for the long-haul.*

*We are currently looking for:*

*-Typesetters*

*(prior experience recommended)*

**Translator: DoushiyouKana**

**Clean/Type: hihohahi**

**QC: JAC**



# MASTER

## SCANZ

*We are currently in need of new members to join our team. If you love manga and would like to work on localizing manga in english, then please send us a request at [masterscanz@gmail.com](mailto:masterscanz@gmail.com). If possible, please include examples of your previous work. We are looking for dedicated staff, so only apply if you plan on staying for the long-haul.*

*We are currently looking for:*

*-Typesetters*

*(prior experience recommended)*

**Translator: DoushiyouKana**

**Clean/Type: hihohahi**

**QC: JAC**